

Shootout Registration Documents:

- Official Entry Form
- Entry Fee



The 4th Annual 72 Hour Film Shootout

OFFICIAL ENTRY FORM

Name of Producer/Team Leader*:	
Address:	
City, State, Zip Code:	
Home or Work Telephone:	
Mobile Telephone:	
E-Mail:	
Team Name*:	
Team "Tag Line"*:	
Team /Individual URL*(myspace etc)	
An opportunity for Trash Talk for your other competitors* (try to keep it clean please):	

* Info will be posted on www.72hourshootout.com.

I am hereby entering The AAFL Film Shootout for 2007 .

Early Registration* - **\$50** if postmarked by: June 8, 2007

General Registration* - **\$100** if postmarked by: June 15, 2007

Late Registration* - **\$150** Must arrive by: June 21, 2007

**AAFL Official members, who have paid 2007 dues in FULL are eligible to deduct \$30 from registration fees during Early and Regular Registration, NOT Late Registration. Team Leaders Only. Check here if you are a paid AAFL member and a Team Leader _____. Make appropriate deductions when sending in Registration fee.*

Enclosed is my check or money order for the non-refundable entry fee of \$_____ made payable to "**Asian American FilmLab**" (please insert the memo "72 Hour Film Shootout") for which I will receive:

- Entry for the **Film Shootout** scheduled for June 22-25, 2007;
- Eligibility for Film Shootout Prizes

Further, I understand that a signed Participants Agreement for each team member must be submitted upon completion of the competition for our film to be eligible for consideration in the AAFL Film Shootout.

Signature of Producer/Team Leader: _____

Date: _____

MAIL THE OFFICIAL ENTRY FORM AND THE APPLICABLE ENTRY FEE TO:

**72 Hour FILM SHOOTOUT, c/o ACV
133 West 19th Street, Suite 300
New York, NY 10011**

Shootout Submission Documents:

To be completed and mailed in with your completed Shootout film.

- Final Team Roster
- Team Leader Affirmation
- Participant Agreement
- Parent/Guardian Release



4th Annual 72 Hour Film Shootout 2007

AFFIRMATION OF TEAM LEADER

I, _____, team leader of _____ (the "Team"), having participated in The AAFL 72 Hour Film Shootout 2007 (the "Shootout"), hereby submit to The Asian American Film Lab ("AAFL") two (2) copies of the Team's entry entitled _____ (the "Work") and affirm that the Team has secured and obtained any and all rights, releases, and/or permission necessary to record and produce the Work. I understand that AAFL will not accept the Work unless this executed affirmation is submitted simultaneously.

I further affirm that the Team shall indemnify and hold harmless AAFL, Asian CineVision ("ACV"), and AZN from and against any and all claims, losses, expenses, and liabilities of every kind, including reasonable attorney's fees, arising out of the Team's failure to secure and obtain any rights, releases, and/or permission necessary to record and produce the Work, and arising out of the recording, editing, production and screening of the Work either in connection with the Shootout or otherwise. I expressly release AAFL, ACV, and AZN from any and all claims arising out of the use of the Work.

Signed _____

Name (Team Leader) _____

Team _____

Date _____

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PARTICIPANT AGREEMENT AND MATERIALS RELEASE

*****A COPY OF THIS RELEASE MUST BE SIGNED BY
EVERY TEAM MEMBER ON EACH TEAM*****

The undersigned ("you(r)"), on behalf of the film team known as _____ (individually and collectively, "Participant"), hereby submits to Asian American Film Lab (AAFL) and Asian CineVision (ACV), as sponsors of THE 72 HOUR FILM SHOOTOUT and to AZN (collectively "AZN" and collectively with AAFL and ACV, "Producers"), a short film or video ("Film") for consideration for use in The 2007 72 Hour Film Shootout ("Competition").

Participant hereby agrees to take part in the Competition being produced by the AAFL in connection with ACV and AZN and scheduled to commence at around 8:00 p.m. (EST) on June 22, 2007 and ends at around 8:00 p.m. (EST) on June 25, 2007.

Participant has read and hereby agrees to abide by, the Official Rules of the Competition, the terms of which are attached hereto and incorporated herein. It is understood that sponsors reserve the right to screen or exhibit only those films/videos which adhere to the Official Rules of the Competition.

Participant hereby understands that it/he/she is responsible for all crew, cast, equipment, sets, location, and other items necessary for participating in the Competition, and all costs, expenses, damages and claims related thereto. The Producers are providing as part of the Competition: 1) the event and guidelines in which Participant is taking part; 2) a possible screening opportunity at the 30th Asian American International Film Festival for all submitted films (July 19-28, 2007); and 3) possible monetary prizes for the winners.

In consideration of the above, Participant grants to Producers the non-exclusive, irrevocable right and license to exhibit, broadcast, copy, reproduce, encode, compress, encrypt, incorporate data into, edit, broadcast, rebroadcast, transmit, record, publicly perform and distribute and synchronize in timed relation to visual elements, the Film and any related materials submitted by Participant (such as personal information and/or elements, including but not limited to name(s), trademarks, tradenames, likenesses, photographs, biographical materials and all other graphic and/or textual material) (together with the Film, the "Materials"), and/or any portions or excerpts thereof, in any manner, an unlimited number of times, in any and all media, now known or hereafter devised, throughout the world, in perpetuity to advertise, promote, and publicize ACV, AAFL, any other sponsors, AZN, the Competition, and/or any of Producers' programming services, wherever carried, in all media throughout the universe and may authorize others to do so. Such advertising, promotion, and publicity may include portions and excerpts, in addition to cut-in, synchronized, dubbed and superimposed versions of the Materials. Producers may use and authorize others to use Participant's name, voice, biography, and likeness as well as those of artists or individuals who rendered services in connection with the Film in any media now known or hereafter devised, throughout the world, in perpetuity, for the purposes of advertising, promotion or publicizing the use by Producers of the Film, the Competition, and/or any of Producers' and their programming services wherever carried.

You hereby warrant and represent that (i) you are a legal resident of the United States, (ii) you are free to enter into and fully perform all of your obligations hereunder and that you have secured all consents necessary to enter into this Agreement, including signed Participant Agreements from each of the cast and crew of the film team specified above; (iii) the Film is an original work created by Participant and does not and will not violate any law, statute, ordinance, or regulation, (iv) the rights granted herein will not infringe on any rights or interests of any third

party; (v) no additional consent from any parties regarding any elements contained in the Materials will be required for Producers to exercise the rights granted to them herein; and (vi) the Materials are not and will not be defamatory, trade libelous, pornographic, or obscene. Producers, their successors, assignees, and licensees, shall have the right, but not the obligation, to use the Materials and the results and proceeds of the services and materials provided under this Agreement, and your name, voice, likeness, and biography in connection with the Competition and ancillary uses thereof.

You understand that any physical materials submitted will be retained by Producers and will not be returned to you. Participant shall defend, indemnify and hold ACV, AAFL, any other sponsors, AZN and their respective affiliated entities, and all sponsors harmless from and against any and all claims, demands, losses, damages, or other payments, including, without limitation, reasonable attorney fees, arising out of any breach or alleged breach of any of your warranties or representations herein.

Participant hereby acknowledges that a documentary, "Making of the 72 Hour Film Shootout" (the "Documentary"), may be shot during the Competition, and hereby agrees to allow camera crews to tape the above-referenced team during any production stage of the project.

Participant (signature)

Name (please print)

Address

Date
Age _____(if under 18, then Participant's
Parent or Legal Guardian must sign a
Parent/Guardian Release)

Participant (signature)

Name (please print)

Address

Date
Age _____(If under 18, then Participant's
Parent or Legal Guardian must sign a
Parent/Guardian Release)

Participant (signature)

Name (please print)

Address

Date

Age _____(if under 18, then Participant's Parent or
Parent or Legal Guardian must sign a
Parent/Guardian Release)

Participant (signature)

Name (please print)

Address

Date

Age _____ (if under 18, then Participant's
Parent/Guardian must sign a
Parent/Guardian Release)

4th Annual 72 Hour Film Shootout 2007

PARENT/GUARDIAN RELEASE

I represent that I am the parent and/or guardian of _____,
who is a minor and who has signed or is the subject of the attached PARTICIPANTS
AGREEMENT in connection with the AAFL Film Shootout 2007, and I agree that we
both shall be bound by this agreement.

Signature of Parent/Guardian _____

Name _____

Address _____

Date _____

4th ANNUAL 72 HOUR FILM SHOOTOUT

SUBMISSIONS CHECKLIST

Please review the checklist before you submit your film to ensure that it meets all the required elements for competition.

Your Film:

1. Provide two copies of finished product on miniDV
2. Finished film must begin with:
 - 10 seconds of bar and tone
 - Team name, date, title, running time
 - 10 seconds of black
3. Films must include the following credit:
"This film was made possible in part by the support of the 4th Annual 72 Hour Film Shootout, presented by the Asian American FilmLab, AZN, and Asian CineVision."

Required AAFilmLab Submission documents:

1. Final roster for your team including each person that participated during the 72 hours
2. Affirmation of Team Leader
3. Signed Participant Agreements for all participating team members
4. Parent/Guardian Release (required for minors)

If we do not have these documents, we will not accept, judge, or screen a team's work, even if only one member fails to sign.

Submitting Your Work:

The participating group must complete its film/video work and have it postmarked by Monday, June 25, 2007. All teams must send their submissions via mail carrier (USPS, FedEx, DHL, Airborne delivered packages are the only ones that will be accepted) to arrive at the Entry Address, Asian Cinevision (ACV), 72 Hour Film Shootout c/o ACV and AAFL, 133 West 19th Street, Suite 300, New York, NY 10011 by 10:30 a.m. EDT on Tuesday, June 26, 2007. It is HIGHLY recommended teams use OVERNIGHT carrier. Filmmakers may opt to use non-overnight delivery services to save money, however at their own risk. NO DROP-OFFS (including messenger service) WILL BE ACCEPTED. Only works that are received by the above deadline via official mail carrier will be admitted into the Competition.

MAILING ADDRESS:

72 Hour Film Shootout c/o ACV
133 West 19th Street, Suite 300
New York, NY 10011
tel 212.989.1422